

# Point Black (2006) Hans Roels

for piano and electronics

*in opdracht van vzw Trefpunt*

# REMARKS - POINT BLACK

*The pianist also plays a cardboard box and uses his voice. On the right side of the piano chair a cardboard box should be placed (on a chair or stand), played with the right hand; there should also be a microphone in front of the pianist (coming from the left side) used for the voice parts.*

## prepared notes:

rubber between strings 1 & 2 and 2 & 3, place ad libitum

bolt between strings 1 & 2 or 2 & 3, place ad libitum

audible octave harmonic, place rubber between strings 1 & 2 and 2 & 3 on the place of this harmonic

eraser between strings (dull percussive sound), place ad libitum

all prepared notes are notated in the score as:

## voice of pianist:

normally notated notes are whistled:

range of whistled notes:

voice

square notes: breathe or blow softly in the microphone (electronics add a kind of tremolo effect to this breathing sound); move a bit closer to the microphone for these parts

## cardboard box:

all notes to be played on the cardboard box are notated as "cross" notes (further details: see score)

# Point Black (2006)

Hans Roels

♩=84-90

0

Electronics

fluiten

Voice

Piano

15<sup>ma</sup>

pp

15<sup>ma</sup>

5

(15)

breath in

met vingers op doos tikken

(15)

(15)

8

breath in

breath out

15<sup>ma</sup> met vingers/kneukels op hout van zijkant toetsenbord

f

pp

p

12

2

15<sup>ma</sup>

fluiten

pp

15<sup>ma</sup> 3

15

(15)

(15)

(15)

3 3 3

f sub

18

(15)

3

8<sup>va</sup>

pp

8<sup>va</sup>

4

21

electr.

(8)

*f.sub*

5

25

electr.

(8)

*pp*

28

voice.

*mf*

*p*

6

31

8va

*mf*

*p*

34 (8)

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns with triplets and quintuplets. Dynamics include *f* and *pp sub*.

37 7

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part is mostly rests with some rhythmic activity in the bass line. Dynamics include *pp sempre* and *gliss. 8va*.

43 8

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features dense rhythmic patterns with triplets and quintuplets. Dynamics include *ff*.

\_\_\_\_\_ ^

46 electr.

(8)

9

mf

ff

mf

49 *15<sup>ma</sup>*

mf

mf

52 (45)

pp

pp sub

pp

57 (15)

met vingers op doos tikken

*p*

10

61 (15)

*p*

*f*

64 (15)

*p*

*f*

Sost. Ped.



11

67

67

*p*

Musical notation for measures 67-68. The right hand features a continuous eighth-note pattern. The left hand has sparse accompaniment with some rests.

69

69

*pp* *p* *pp*

Musical notation for measures 69-71. The right hand has a more complex rhythmic pattern with some slurs. The left hand has a sustained chord in the first measure.

72

72

*pp* *f* *pp*

*Sost. Ped.*  $\wedge$

Musical notation for measures 72-74. Measure 72 features triplets in both hands. Measure 74 has a dynamic change to *f* in the right hand.

75

75

*f* *pp* *p*

*Sost. Ped.*  $\wedge$

Musical notation for measures 75-76. The right hand has a dense sixteenth-note texture. The left hand has a simple accompaniment.

77

77

*f* *pp*

*Sost. Ped.*

15<sup>ma</sup> 12

Musical notation for measures 77-79. Measure 77 has a dynamic change to *f*. Measure 79 includes a 15<sup>ma</sup> (15th measure rest) and a circled '12'.

79 (15) 6 6 6 13

*pp*

*p*

82 (15) 6 6 6 6 6 8va

*pp*

blazen/ademen in microfoon

87 (8) 14 15

*pp sempre*

8va

91 (8)

(8)

3

94 (8)

16

(8)

3 3

*pp sempre*

8<sup>va</sup>

3

(slagwerkstok nemen)

met smalle, harde uiteinde van slagwerkstok regelmatig heen en weer wrijven op 2 witte toetsen

*p*

99 (8)

electr.

(8)

(5)

3

*p*

*pp*

103

17

glijden met slagwerkstok op witte toetsen

110

glijden met slagwerkstok op witte en zwarte toetsen

met handpalm wrijven op doos (ruis)

117

18

19

met kop van slagwerkstok regelmatig wrijven op doos

pp

met handpalm wrijven op doos (ruis)

pp

124 (8) 20 15<sup>ma</sup>

(slagwerkstok omdraaien) *pp* slaan op doos met harde uiteinde van slagwerkstok

127 (15)

met 1 of 2 vingers op toetsen (ondertussen slagwerkstok vasthouden) *mp*

130 (15) *pp*

slaan op doos met harde uiteinde van slagwerkstok *pp* 15<sup>ma</sup> 15<sup>ma</sup>

133

voice.

*idem*  
15<sup>ma</sup>

*pp* sempre

*idem*  
15<sup>ma</sup>

*mp* *pp*

136

voice.

*idem*  
15<sup>ma</sup>

*idem*  
15<sup>ma</sup>

*mp* *pp*

21

139

electr.

15<sup>ma</sup>

voice.

(slagwerkstok wegleggen)

15<sup>ma</sup> *pp*

*pp* 15<sup>ma</sup>

*p* 3

142

voice.

(15)

3 *pp* sempre

15<sup>ma</sup>

144

(15)

(15) 1

146

(15)

15<sup>ma</sup>

3

3

3

149

22

23

(slagwerkstok nemen) *pp* slaan op doos met kop van slagwerkstok

*pp*

3

154

15<sup>ma</sup>

24

(slagwerkstok wegleggen)

*pp* 8<sup>va</sup> 1

3

3

3

8<sup>va</sup>

158 (15)

(8) 15<sup>ma</sup>

(8) 3 3 15<sup>ma</sup> 5 6 *pp sempre*

162 (15)

25

veranderen van in- naar uitademen (of omgekeerd)

(slagwerkstok nemen)

8<sup>vb</sup> *pp*

(15) (15) *pp*

167

slaan op doos met kop van slagwerkstok

*pp*

(8)

*pp* (8)

171

(8)